

THE SUN, THURSDAY, APRIL 13, 1899.

REAL ESTATE NEWS.

In the realty market yesterday centered in the voluntary sale of the holdings of the estate of Amos E. Enos, which was held at the New York real estate saleroom. The dullness which has been noticeable in the market for several days has been attributed to the uncertainty attending the results of this sale. There should be no further question about the sound condition of the market, if it is to be judged by the results of the Enos sale, because the prices realized were in most instances good and in several cases above the general appraisal.

Undoubtedly, the individual heirs of the estate bought several of the properties offered, but there were other reasons for this than the outsiders' love of bids. Bidders at auction sales come for the purpose of securing properties at prices lower than would be accepted at private contract, and various brokers appraise property at divergent amounts. On the sale of the Enos property yesterday the bids on each parcel were in keeping with the character of the sale.

The triangular-shaped piece of property at Broadway and Twenty-third street was started yesterday with a bid of \$50,000. It was finally knocked down to W. C. Hinckley for \$40,000. It was learned after the sale that W. P. Enos was the actual buyer of the parcel, as he was in all those bought in the name of W. C. Hinckley. It is said that the estate had received an offer of \$75,000 for this parcel at private contract. This may be so, but the public offers made in yesterday's sale were reasonable, and the price went to Mr. Enos because it was worth more to him than to the outsiders who bid.

It is a peculiar coincidence that yesterday's transfer took place in the Enos auction sale, held in February, Amos E. Enos was the buyer of nearly all the West Broadway, Washington Square, Thompson and Third street properties, the amount involved being about \$500,000.

These parcels were bought at the time of the sale in the names of E. A. Enos and L. A. Enos, and it was denied that any of the heirs were represented by these or their names. It would seem that the capital was held in view of these transfers, which have been oddly held back until yesterday's sale was over.

L. A. Da Cunha figures as a purchaser in yesterday's sale, and it is safe to say that he again represents Amos E. Enos, as W. C. Hinckley does. W. P. Enos.

The sale must be accepted as satisfactory, and now that it is past, the market should resume the activity which was its normal state previous to the near approach of this sale.

The private sale branch of the market showed considerable activity yesterday in comparison with the dullness of the first two days of the week. A number of lots on Cathedral Heights were among the sales reported, and the buyer, a builder, will erect private dwellings on the site. On account of the restrictions obtaining in that part of the Heights it is probable that it will become a residence section strictly. Among the other sales reported were those of several dwellings of the better class and a number of lots for improvement.

Howard Gould took title yesterday to the two plots at the corner of Seventy-third street and Eleventh avenue, purchased by him some time ago. The stamps affixed to the deeds amounted to \$40.

Comptroller Coler, acting for the Commissioners of the Sinking Fund, will sell the block of land and the buildings thereon, bounded by Washington, Duane, West and Beale streets. The property, which has been owned by the city for many years, will be sold at public auction by Peter F. Meyer at the New York Real Estate saleroom, Thursday, May 4. The Comptroller will also sell, at his office in the Stewart Building, on April 27, a lease for five years of the 112 acres of land on Barren Island, owned by the city, and numerous other leases of city property.

Private Sales.

Andrew J. Corrigan has sold the four-story brownstone dwelling, on lot 28x398, No. 8 West Twenty-ninth street.

Henry M. Enos has bought from Joseph L. Green, manager of the estate of Maurice D'Ischia, Nos. 102, 104 and 106, the corner of Amsterdam Avenue and Seventy-ninth street. The property has been resold by the seller to a buyer, who will erect a seven-story apartment house.

Hirsch Brothers have sold seven lots on the south side of Eleventh street, 125 feet east of Broadway, to a builder, a builder, will erect dwellings on the site.

W. H. Ferguson has sold to George Robinson the plot, 50x100, on the side of Eighth street.

David Stewart has sold for H. Stern to Charles Braun, the three-story dwelling, on lot 12x100, on the northwest corner of Eleventh and Eighth streets.

C. B. Fish has bought the dwelling, No. 345 Amsterdam Avenue, with stable, on lot 25x100.

The Ernst-Mary-Nathan Company has sold to John H. Hinckley, 100, the plot, 50x100, on the east side of Broadway, 291 feet south of Hillside street; also several parcels of Brooklyn property.

A. J. Griswold is reported to have sold No. 8 West Twenty-second street.

Albert Luhns has sold the four-story dwelling, on lot 50x100, on the northeast corner of Eleventh and Eighth streets.

A. L. M. Bullock has sold to Mr. Melville the five-story double flat, on lot 32x100, No. 102 West Eighty-ninth street, for \$35,000.

W. H. Ferguson has sold the four-story dwelling, Hoffmann leasehold, No. 18 West Forty-third street, John H. Hinckley, the north side of the brick buildings, on lot 50x100, on the north side of Washington and Beddoe streets, for \$40,000.

Auction Sales.

At the New York Real Estate saleroom, yesterday Peter F. Meyer sold for the estate of Amos E. Enos, by order of the executors, the six-story brownstone building, on lot 25x100, on the west side of Broadway, between Park Row and No. 73, also the five-story brick building, on plot 50x100, Nos. 101 and 103, on the east side of Broadway, for \$40,000; the two six-story buildings, on lot 50x100, Nos. 133 and 135, on the north side of Forty-fourth street, 50 feet west of Eleventh Avenue, to W. P. Enos for \$40,000; also the five-story brick buildings, on plot 50x100, Nos. 136 and 138, on the west side of Broadway, for \$42,500; also, the triangular-shaped plot, 132x100x143, on the north side of Fifth Avenue, and Nos. 105 and 107, Broadway, with Twenty-third street, to W. P. Enos for \$40,000; also the six-story brick buildings, on lot 50x100, Nos. 149 and 151, on the north side of Forty-fourth street, 50 feet east of Eleventh Avenue, to W. P. Enos for \$40,000; also the five-story brick buildings, on plot 50x100, Nos. 152 and 154, on the west side of Broadway, for \$40,000; also the two-story frame building, on plot 50x25x20, Nos. 156, 158, 160 and 172, West Broadway, for \$20,000; also the five-story brick building, on plot 50x100, Nos. 101 and 103, on the east side of Broadway, for \$40,000; the two six-story buildings, on lot 50x100, Nos. 133 and 135, on the north side of Forty-fourth street, 50 feet west of Eleventh Avenue, to W. P. Enos for \$40,000; also the five-story brick buildings, on plot 50x100, Nos. 136 and 138, on the west side of Broadway, for \$42,500; also, the triangular-shaped plot, 132x100x143, on the north side of Fifth Avenue, and Nos. 105 and 107, Broadway, with Twenty-third street, to W. P. Enos for \$40,000; also the six-story brick buildings, on lot 50x100, Nos. 149 and 151, on the north side of Forty-fourth street, 50 feet east of Eleventh Avenue, to W. P. Enos for \$40,000; also the two-story frame building, on plot 50x100, Nos. 152 and 154, on the west side of Broadway, for \$40,000; also the five-story brick buildings, on plot 50x100, Nos. 156, 158, 160 and 172, West Broadway, for \$20,000; also the five-story brick buildings, on plot 50x100, Nos. 159 and 161, on the east side of Broadway, for \$40,000; also the six-story brick buildings, on plot 50x100, Nos. 163 and 165, on the north side of Forty-fourth street, 50 feet east of Eleventh Avenue, to W. P. Enos for \$40,000; also the five-story brick buildings, on plot 50x100, Nos. 166 and 168, on the west side of Broadway, for \$40,000; also the two-story frame building, on plot 50x100, Nos. 169 and 171, on the east side of Broadway, for \$40,000; also the six-story brick buildings, on plot 50x100, Nos. 173 and 175, on the north side of Forty-fourth street, 50 feet east of Eleventh Avenue, to W. P. Enos for \$40,000; also the five-story brick buildings, on plot 50x100, Nos. 176 and 178, on the west side of Broadway, for \$40,000; also the two-story frame building, on plot 50x100, Nos. 179 and 181, on the east side of Broadway, for \$40,000; also the six-story brick buildings, on plot 50x100, Nos. 182 and 184, on the north side of Forty-fourth street, 50 feet east of Eleventh Avenue, to W. P. Enos for \$40,000; also the five-story brick buildings, on plot 50x100, Nos. 185 and 187, on the west side of Broadway, for \$40,000; also the two-story frame building, on plot 50x100, Nos. 188 and 190, on the east side of Broadway, for \$40,000; also the six-story brick buildings, on plot 50x100, Nos. 191 and 193, on the north side of Forty-fourth street, 50 feet east of Eleventh Avenue, to W. P. Enos for \$40,000; also the two-story frame building, on plot 50x100, Nos. 194 and 196, on the west side of Broadway, for \$40,000; also the five-story brick buildings, on plot 50x100, Nos. 197 and 199, on the east side of Broadway, for \$40,000; also the six-story brick buildings, on plot 50x100, Nos. 200 and 202, on the north side of Forty-fourth street, 50 feet east of Eleventh Avenue, to W. P. Enos for \$40,000; also the five-story brick buildings, on plot 50x100, Nos. 203 and 205, on the west side of Broadway, for \$40,000; also the two-story frame building, on plot 50x100, Nos. 206 and 208, on the east side of Broadway, for \$40,000; also the six-story brick buildings, on plot 50x100, Nos. 209 and 211, on the north side of Forty-fourth street, 50 feet east of Eleventh Avenue, to W. P. Enos for \$40,000; also the five-story brick buildings, on plot 50x100, Nos. 212 and 214, on the west side of Broadway, for \$40,000; also the two-story frame building, on plot 50x100, Nos. 215 and 217, on the east side of Broadway, for \$40,000; also the six-story brick buildings, on plot 50x100, Nos. 218 and 220, on the north side of Forty-fourth street, 50 feet east of Eleventh Avenue, to W. P. Enos for \$40,000; also the five-story brick buildings, on plot 50x100, Nos. 221 and 223, on the west side of Broadway, for \$40,000; also the two-story frame building, on plot 50x100, Nos. 224 and 226, on the east side of Broadway, for \$40,000; also the six-story brick buildings, on plot 50x100, Nos. 227 and 229, on the north side of Forty-fourth street, 50 feet east of Eleventh Avenue, to W. P. Enos for \$40,000; also the five-story brick buildings, on plot 50x100, Nos. 230 and 232, on the west side of Broadway, for \$40,000; also the two-story frame building, on plot 50x100, Nos. 233 and 235, on the east side of Broadway, for \$40,000; also the six-story brick buildings, on plot 50x100, Nos. 236 and 238, on the north side of Forty-fourth street, 50 feet east of Eleventh Avenue, to W. P. Enos for \$40,000; also the five-story brick buildings, on plot 50x100, Nos. 239 and 241, on the west side of Broadway, for \$40,000; also the two-story frame building, on plot 50x100, Nos. 242 and 244, on the east side of Broadway, for \$40,000; also the six-story brick buildings, on plot 50x100, Nos. 245 and 247, on the north side of Forty-fourth street, 50 feet east of Eleventh Avenue, to W. P. Enos for \$40,000; also the five-story brick buildings, on plot 50x100, Nos. 248 and 250, on the west side of Broadway, for \$40,000; also the two-story frame building, on plot 50x100, Nos. 251 and 253, on the east side of Broadway, for \$40,000; also the six-story brick buildings, on plot 50x100, Nos. 254 and 256, on the north side of Forty-fourth street, 50 feet east of Eleventh Avenue, to W. P. Enos for \$40,000; also the five-story brick buildings, on plot 50x100, Nos. 257 and 259, on the west side of Broadway, for \$40,000; also the two-story frame building, on plot 50x100, Nos. 260 and 262, on the east side of Broadway, for \$40,000; also the six-story brick buildings, on plot 50x100, Nos. 263 and 265, on the north side of Forty-fourth street, 50 feet east of Eleventh Avenue, to W. P. Enos for \$40,000; also the five-story brick buildings, on plot 50x100, Nos. 266 and 268, on the west side of Broadway, for \$40,000; also the two-story frame building, on plot 50x100, Nos. 269 and 271, on the east side of Broadway, for \$40,000; also the six-story brick buildings, on plot 50x100, Nos. 272 and 274, on the north side of Forty-fourth street, 50 feet east of Eleventh Avenue, to W. P. Enos for \$40,000; also the five-story brick buildings, on plot 50x100, Nos. 275 and 277, on the west side of Broadway, for \$40,000; also the two-story frame building, on plot 50x100, Nos. 278 and 280, on the east side of Broadway, for \$40,000; also the six-story brick buildings, on plot 50x100, Nos. 281 and 283, on the north side of Forty-fourth street, 50 feet east of Eleventh Avenue, to W. P. Enos for \$40,000; also the five-story brick buildings, on plot 50x100, Nos. 284 and 286, on the west side of Broadway, for \$40,000; also the two-story frame building, on plot 50x100, Nos. 287 and 289, on the east side of Broadway, for \$40,000; also the six-story brick buildings, on plot 50x100, Nos. 290 and 292, on the north side of Forty-fourth street, 50 feet east of Eleventh Avenue, to W. P. Enos for \$40,000; also the five-story brick buildings, on plot 50x100, Nos. 293 and 295, on the west side of Broadway, for \$40,000; also the two-story frame building, on plot 50x100, Nos. 296 and 298, on the east side of Broadway, for \$40,000; also the six-story brick buildings, on plot 50x100, Nos. 299 and 301, on the north side of Forty-fourth street, 50 feet east of Eleventh Avenue, to W. P. Enos for \$40,000; also the five-story brick buildings, on plot 50x100, Nos. 302 and 304, on the west side of Broadway, for \$40,000; also the two-story frame building, on plot 50x100, Nos. 305 and 307, on the east side of Broadway, for \$40,000; also the six-story brick buildings, on plot 50x100, Nos. 308 and 310, on the north side of Forty-fourth street, 50 feet east of Eleventh Avenue, to W. P. Enos for \$40,000; also the five-story brick buildings, on plot 50x100, Nos. 311 and 313, on the west side of Broadway, for \$40,000; also the two-story frame building, on plot 50x100, Nos. 314 and 316, on the east side of Broadway, for \$40,000; also the six-story brick buildings, on plot 50x100, Nos. 317 and 319, on the north side of Forty-fourth street, 50 feet east of Eleventh Avenue, to W. P. Enos for \$40,000; also the five-story brick buildings, on plot 50x100, Nos. 320 and 322, on the west side of Broadway, for \$40,000; also the two-story frame building, on plot 50x100, Nos. 323 and 325, on the east side of Broadway, for \$40,000; also the six-story brick buildings, on plot 50x100, Nos. 326 and 328, on the north side of Forty-fourth street, 50 feet east of Eleventh Avenue, to W. P. Enos for \$40,000; also the five-story brick buildings, on plot 50x100, Nos. 329 and 331, on the west side of Broadway, for \$40,000; also the two-story frame building, on plot 50x100, Nos. 332 and 334, on the east side of Broadway, for \$40,000; also the six-story brick buildings, on plot 50x100, Nos. 335 and 337, on the north side of Forty-fourth street, 50 feet east of Eleventh Avenue, to W. P. Enos for \$40,000; also the five-story brick buildings, on plot 50x100, Nos. 338 and 340, on the west side of Broadway, for \$40,000; also the two-story frame building, on plot 50x100, Nos. 341 and 343, on the east side of Broadway, for \$40,000; also the six-story brick buildings, on plot 50x100, Nos. 344 and 346, on the north side of Forty-fourth street, 50 feet east of Eleventh Avenue, to W. P. Enos for \$40,000; also the five-story brick buildings, on plot 50x100, Nos. 347 and 349, on the west side of Broadway, for \$40,000; also the two-story frame building, on plot 50x100, Nos. 350 and 352, on the east side of Broadway, for \$40,000; also the six-story brick buildings, on plot 50x100, Nos. 353 and 355, on the north side of Forty-fourth street, 50 feet east of Eleventh Avenue, to W. P. Enos for \$40,000; also the five-story brick buildings, on plot 50x100, Nos. 356 and 358, on the west side of Broadway, for \$40,000; also the two-story frame building, on plot 50x100, Nos. 359 and 361, on the east side of Broadway, for \$40,000; also the six-story brick buildings, on plot 50x100, Nos. 362 and 364, on the north side of Forty-fourth street, 50 feet east of Eleventh Avenue, to W. P. Enos for \$40,000; also the five-story brick buildings, on plot 50x100, Nos. 365 and 367, on the west side of Broadway, for \$40,000; also the two-story frame building, on plot 50x100, Nos. 368 and 370, on the east side of Broadway, for \$40,000; also the six-story brick buildings, on plot 50x100, Nos. 371 and 373, on the north side of Forty-fourth street, 50 feet east of Eleventh Avenue, to W. P. Enos for \$40,000; also the five-story brick buildings, on plot 50x100, Nos. 374 and 376, on the west side of Broadway, for \$40,000; also the two-story frame building, on plot 50x100, Nos. 377 and 379, on the east side of Broadway, for \$40,000; also the six-story brick buildings, on plot 50x100, Nos. 380 and 382, on the north side of Forty-fourth street, 50 feet east of Eleventh Avenue, to W. P. Enos for \$40,000; also the five-story brick buildings, on plot 50x100, Nos. 383 and 385, on the west side of Broadway, for \$40,000; also the two-story frame building, on plot 50x100, Nos. 386 and 388, on the east side of Broadway, for \$40,000; also the six-story brick buildings, on plot 50x100, Nos. 389 and 391, on the north side of Forty-fourth street, 50 feet east of Eleventh Avenue, to W. P. Enos for \$40,000; also the five-story brick buildings, on plot 50x100, Nos. 392 and 394, on the west side of Broadway, for \$40,000; also the two-story frame building, on plot 50x100, Nos. 395 and 397, on the east side of Broadway, for \$40,000; also the six-story brick buildings, on plot 50x100, Nos. 398 and 400, on the north side of Forty-fourth street, 50 feet east of Eleventh Avenue, to W. P. Enos for \$40,000; also the five-story brick buildings, on plot 50x100, Nos. 401 and 403, on the west side of Broadway, for \$40,000; also the two-story frame building, on plot 50x100, Nos. 404 and 406, on the east side of Broadway, for \$40,000; also the six-story brick buildings, on plot 50x100, Nos. 407 and 409, on the north side of Forty-fourth street, 50 feet east of Eleventh Avenue, to W. P. Enos for \$40,000; also the five-story brick buildings, on plot 50x100, Nos. 410 and 412, on the west side of Broadway, for \$40,000; also the two-story frame building, on plot 50x100, Nos. 413 and 415, on the east side of Broadway, for \$40,000; also the six-story brick buildings, on plot 50x100, Nos. 416 and 418, on the north side of Forty-fourth street, 50 feet east of Eleventh Avenue, to W. P. Enos for \$40,000; also the five-story brick buildings, on plot 50x100, Nos. 419 and 421, on the west side of Broadway, for \$40,000; also the two-story frame building, on plot 50x100, Nos. 422 and 424, on the east side of Broadway, for \$40,000; also the six-story brick buildings, on plot 50x100, Nos. 425 and 427, on the north side of Forty-fourth street, 50 feet east of Eleventh Avenue, to W. P. Enos for \$40,000; also the five-story brick buildings, on plot 50x100, Nos. 428 and 430, on the west side of Broadway, for \$40,000; also the two-story frame building, on plot 50x100, Nos. 431 and 433, on the east side of Broadway, for \$40,000; also the six-story brick buildings, on plot 50x100, Nos. 434 and 436, on the north side of Forty-fourth